



TSUKASA KONDO

AGENT: PAUL HEMREND

FILM & TELEVISION

TORU*	Supporting	Jonathan Minard, Scott Rashap, dir
KASUMI**	Supporting	Misaki Matsui, dir
HIROSAKI PLAYERS***	Supporting	TK Digital Jeffrey Sousa, dir
DECOMPRESSION	Supporting	Anya Alekhina, dir.
2 nd AVENUE (WEB-SERIES)	Supporting	Mari Kawade, dir.
THE MISADVENTURES OF INCREDIBLE	Supporting	Grier Dill, Brett Glass, dir.

DR.WONDERFOOT

PARK (Short)

*Premiered at Sundance Film Festival (2017), distributed by A24

**Best Original Story Award at Monaco International Film Festival

*Best Narrative Short at Woodstock Festival, Best Short Narrative at Beijing International Fes.

THEATRE

The Next Step – Season 4 (1 episode)

THEATRE

SUICIDE FOREST	Multiple	Ars Nova Theatre
KUROMORI KAGUARA	Story teller/lead	Japan Society, Murase
GOLDEN BOY (monotaro)ANNUAL PERFORMANCE	Hiko/lead	Japan Society, Main Hall
LOVE AND LAUGHTER	Don	Abingdon Theatre

HOSTING

ENJOY JAPAN	M.C	Alice Tully Hall, Lincoln Center
NIHON BUYO DANCE	M.C	Japan Society, Auditorium
NIHON BUYO DANCE		

TRAINING

Kyoto University – Bachelor Degree of Economics	
Meisner Technique/Scene Study	Louise Lasser
Vocal Technique	Philip Carrol
Alexander Technique	Stefani Proessl
American Accent	Amanda Quiad
Improv	Rasa Allan Kazlas
Movement	Michael Blake

SPECIAL SKILLS

Fluent Japanese (standard, Kansai), Japanese accent, soccer, swimming, running, singing(tenor), calligraphy, moves well, and good with kids.

EDNA TALENT MANAGEMENT

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